

Integrated, Inspire, Independent thinking

Long Term Plan – Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic theme	<i>Was god important to the Mayans?</i>	<i>Does valuing others' cultures help us with appreciating our own?</i>	<i>Are there too many people on planet Earth?</i>	<i>Can invading another country lead to harmony?</i>	<i>Who owns the natural world including coasts and rivers?</i>	<i>Should we never grow to an old age?</i>
Enrichment		International week- Enterprising South American dance	Planetarium	History off the page or science Museum (with focus on wonder land forces and Earth and space)	London Eye/London Bridges	France- Bologne beach
English	Rain player- Mayan tale	Journey to the River Sea	Varjak Paw or alternate Sci- fi text	Beowulf (literary heritage) legend	London Eye Mystery- modern fiction. Seven ages of man Shakespeare	How to live forever?
Maths	Materials Temperature – boiling, melting etc Scientific enquiry links – time, capacity	Statistics Population figures of Brazil Calendar work Money related to enterprise	Population figures timelines	Timelines Measuring linked DT Geometry Link to forces – scientific enquiry	Venn and Carrol diagram- sorting Measuring bridges Angles	Time – relationships France trip – timetables
Science	Properties and changes of materials		Earth and Space Brian Cox Tim Peake	Forces	Living things & their habitats David Attenborough/Jane Goodall	Animals including humans
Geography	Place knowledge of where the Mayans were	Brazil	Position and significance of Earth zones eg equator and time zones	Locational knowledge: Anglo Saxon and scots settlement	Coasts and rivers	France trip, locational knowledge
History	Non-European society contrasting with Britain: Mayans	Scientists: Spencer Silver Ruth Benerito	Astronauts in the past	Settlement of Anglo Saxons and Scots Viking and Anglo Saxon struggle	How have coastal areas changed over the years- tourism & physical? (optional)	-
Computing	Powerpoint: Mayans	MS Excel: Data loggers	Research (magical) on Science	Sketch up	Scratch- life cycles/ animation of animals	Crumble- 2 control
Art	Sculpture: Creating Mayan Masks	Brazilian art/carnival costumes	Starry Night: Van Gogh	Link to art in RE: Faiths	Sketch books- observational drawing (link to DT when sketching bridges on trip)	-
D.T	Invention relating to Materials	Food technology relating to Brazil	Rockets. When? How?	Design and make own Anglo Saxon costume	Bridges	-
Music	Use and understand music notation	Understanding the history of music: South America (Carnival, Samba)	Unit 2: Journeys into space		Music school	Music school
French	Bon appetit! (Enjoy your meal)	Monter un café (creating a café)	Les planetes (The planets)	Au parc d'attractions (at the theme park)	En route pout l'ecole (on the way to school)	Scene de plage (Beach scene)
P.E	Gym- flight p213 Swimming	South American dance Sports hall Athletics	Space Basketball	Gym- competition based Rugby	Bridges Sports Day prep	Rubbish- p165 Cricket skills
R.E	What is meant by god?	Who are we, where do we belong?	Religion and the individual How important is the moon in some religions?	Faiths through the arts(1)	Whose world is it?	Faiths through the arts(2)
PSHEC	SMSC	Citizenship	Staying Safe	Personal Education	Healthy lifestyle- mindfulness. Breathing exercises	Relationships
Eco-School	Whole school	Overseas food Vs Locum food. Beef cattle, palm oil and grassland	-	-	Water pollution, climate change, marine and coast- rising water levels. Healthy environment = healthy life	-
British Values	Individual liberty	-	Tolerance of faiths	-		SRE respect
Cultural Education		South America culture and arts		Anglo-saxons		French culture